

à Miss Rachael G. Henriques.



WAZURKA SENTIMENTALE

Composée par

L.M. Gottschalk.



Wakelam.

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LA SCINTILLA MAZURKA.

by

GOTTSCHALK.

Op. 20.

INTRODUZIONE. **MODERATO. con espressione.**

p misterioso.

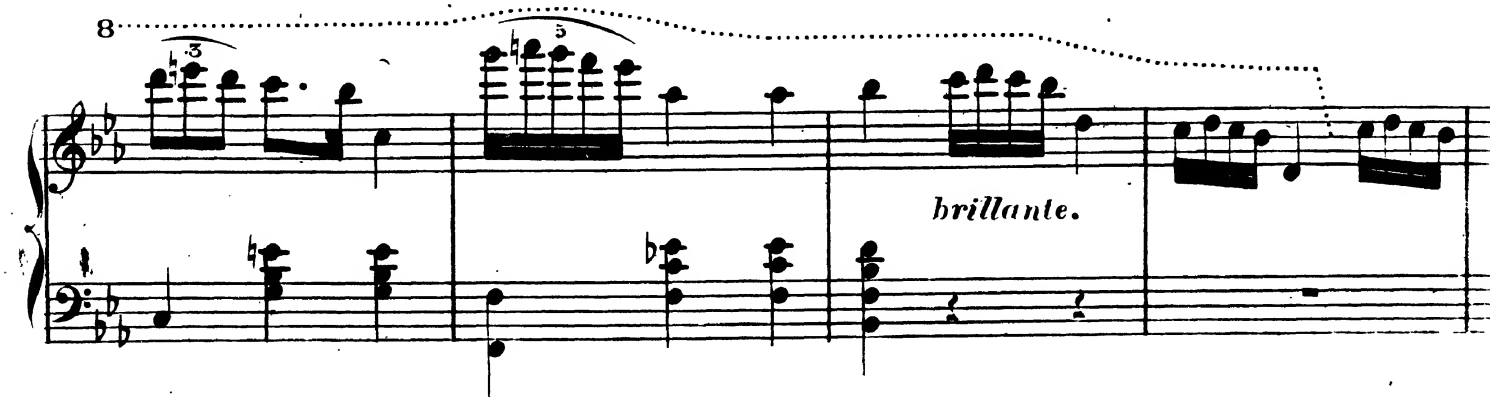
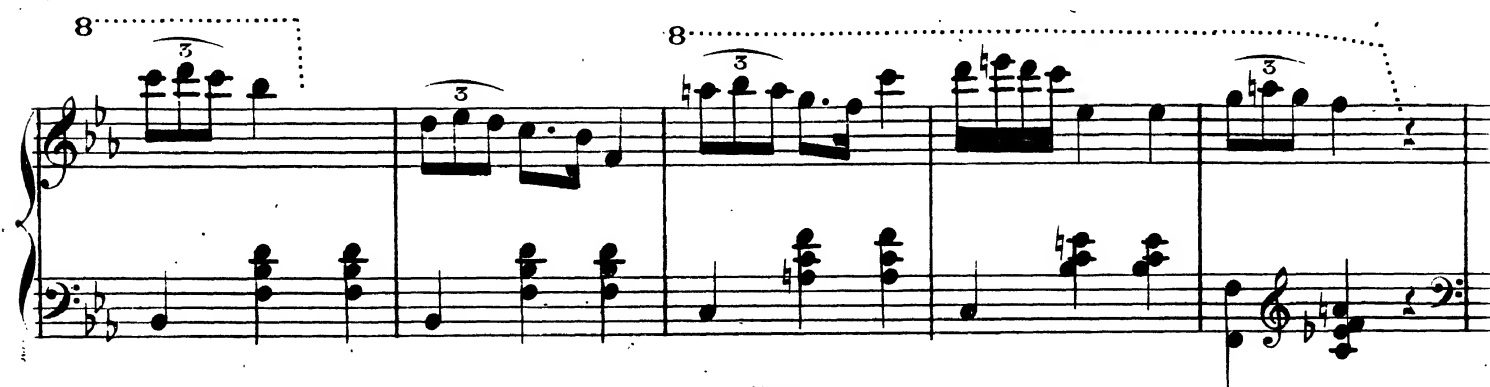
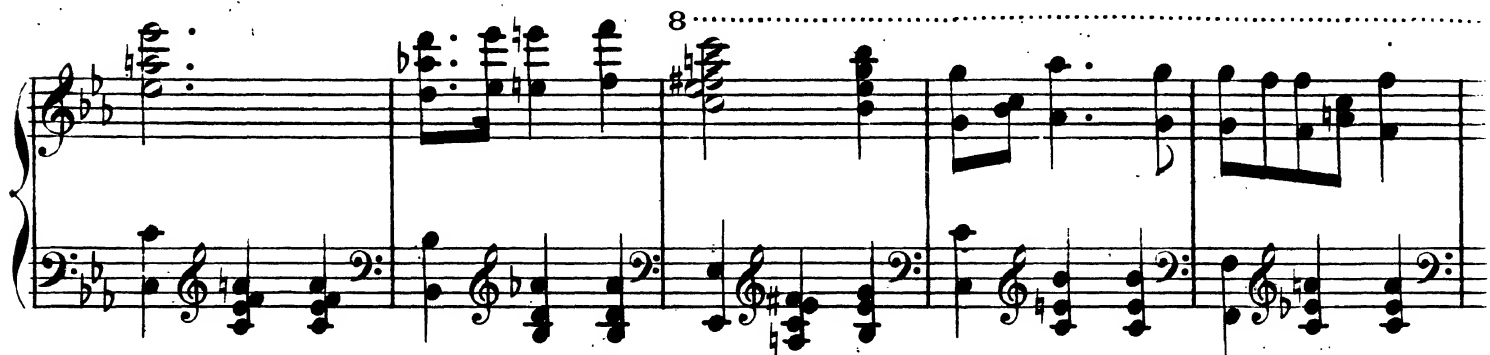
rall. pp morendo.

ritard.

con molto espressione.

MAZURKA.

mf ben misurato.





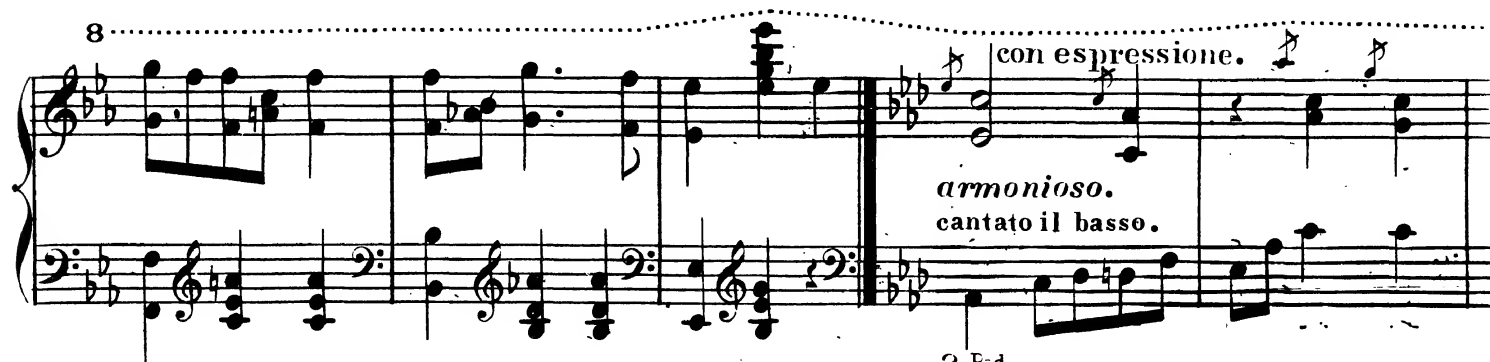
First system of a musical score. The right hand (treble clef) features a melodic line with fingerings 2, 1, and 4, and some notes marked with an 'x'. The left hand (bass clef) provides a harmonic accompaniment. The tempo/mood is marked *poco rall.* and *p con espress.*



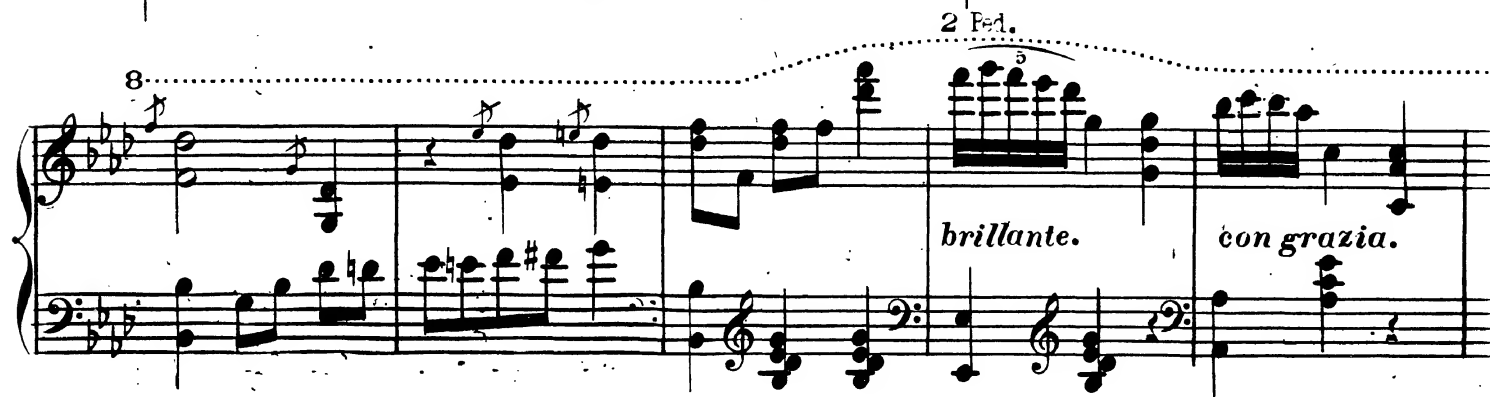
Second system of the musical score, continuing the melodic and harmonic development in the right and left hands.



Third system of the musical score, showing further progression of the musical themes.



Fourth system of the musical score. It includes the instruction *con espressione.* and *armonioso. cantato il basso.* indicating a change in performance style.



Fifth system of the musical score. It includes the instruction *brillante.* and *con grazia.* indicating a change in performance style. A finger number '5' is written above a chord in the right hand.

8

cantato il basso.

8

leggerissimo.

*p volante.
con grazia.*

8

brillante.

8

brillante.

8

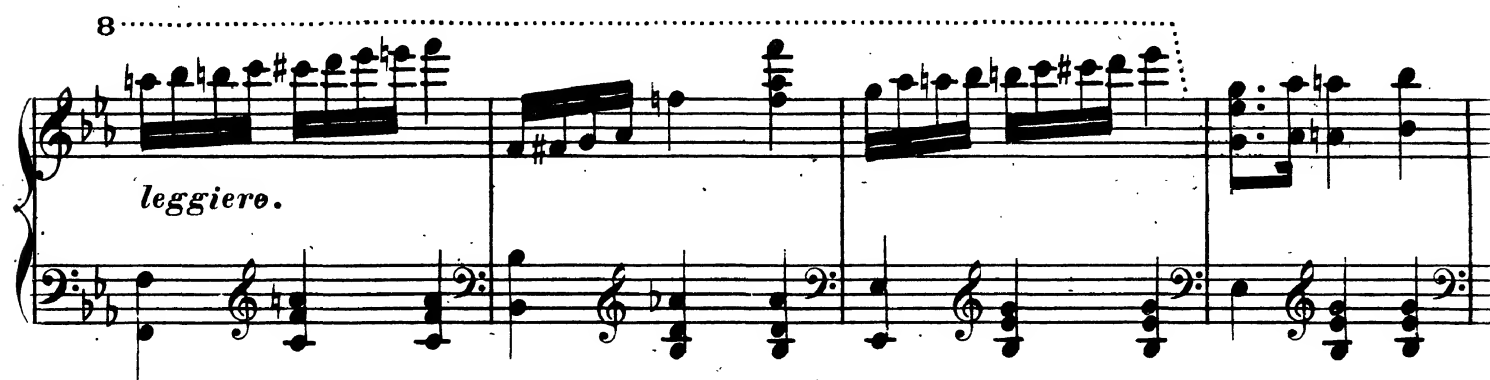
brillante.



mf primo tempo.

8

This system features a piano introduction in B-flat major. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'primo tempo' and the dynamics are 'mf'.



leggiere.

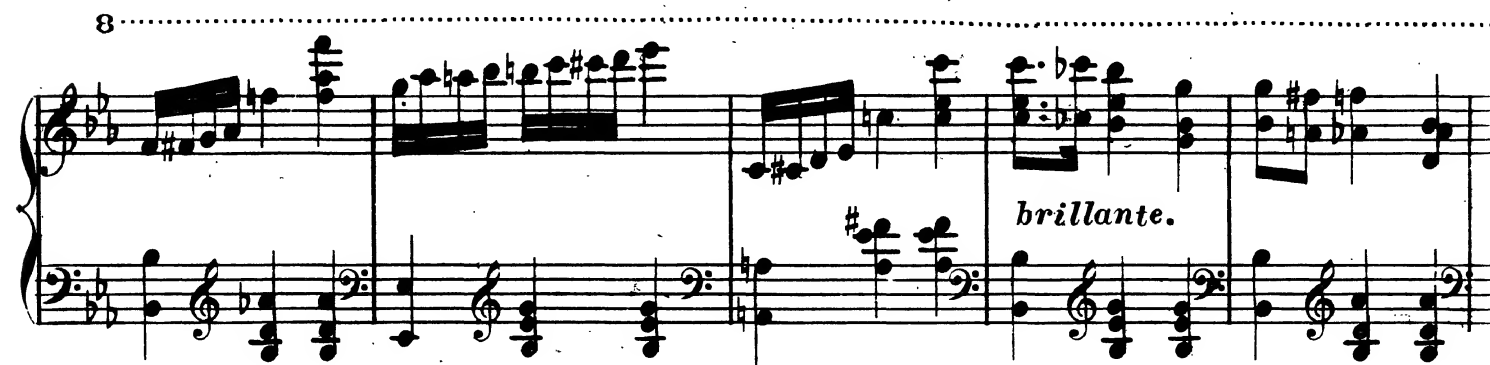
8

This system continues the piano introduction. The right hand has a more active melody with eighth notes and chords, while the left hand maintains a simple bass line. The tempo is 'leggiere'.



8

This system shows the continuation of the piano introduction. The right hand features a melodic line with some chromaticism, and the left hand provides harmonic support with chords and eighth notes.



8

brillante.

This system marks the beginning of the 'brillante' section. The right hand has a more complex, rapid melody with many beamed eighth notes, while the left hand continues with a steady bass line. The tempo is 'brillante'.



8

This system continues the 'brillante' section. The right hand's melody is highly active and technical, featuring many beamed eighth notes and chords. The left hand provides a consistent bass line.

8

8

f animato.

brillante.

8

8

brillante.

8

deciso.

con fuoco.

ff

Fine.